

ROBBIN LÉGÈRE HENDERSON

Curriculum Vitae

October, 2017, release: *“Immigrant Girl, Radical Woman: A Memoir of the Early 20th Century,”* by Matilda Rabinowitz, Illustrated with Commentary by Robbin Légère Henderson and an Afterword by Ileen de Vault., Ithaca, New York, Cornell University Press (Industrial and Labor Relations) with 161 original scratchboard illustrations.

SELECTED SOLO EXHIBITIONS

- 2017 “Oases,” Shoshone Museum, Shoshone, California
- 2015 “Matilda: Militant Rebel,” City College of San Francisco Gallery, S.F. CA
- 2014 El Cerrito City Hall, El Cerrito, CA
- 2013-14 (December-February) Oakopolis Creativity Center, Oakland, California
- 2012 New Pacific Studio, Mt. Bruce, New Zealand
- 2009 ProArts, Oakland, California
- 2009 Mosswood Gallery, Boonville, California
- Future Studio Gallery, Los Angeles, California
- 2007 Berkeley Store Gallery, Berkeley, California
- Southern Exposure Gallery, San Francisco
- Intersection Gallery, San Francisco
- 1978 Southern Exposure Gallery, San Francisco
- The Floating Museum, outdoor site-specific installation at Golden Gate National Seashore, Marin County, California, curated by Lynn Hershman
- Mills College Art Gallery, Oakland, California
- American Can Collective Gallery, San Francisco

SELECTED GROUP EXHIBITIONS

- 2017 “Pressing On: Contemporary Juried Printmaking Exhibition,” Richmond Art Center, Richmond, California, Karin Breuer Juror
- 2017 “With Justice for Some,” Berkeley Art Center, curated by Monica Lundy and Walter Maciel.
- 2017 “Unnatural Election,” Kimmel Galleries, NYU
and on-line <http://www.unnaturalelection.com/>
- 2015-16 “Chasing Justice,” Contemporary Jewish Museum, San Francisco.
- 2014 “Collect!” Berkeley Art Center
- 2014 “Social Discourses in Print,” Richmond Art Center, Richmond, CA
- 2014 “Soapbox,” BAC Annual Juried Exhibition (Steven Wolf & Boots Riley, jurors)
- 2012 Malonga Casquelord Center for the Arts, Oakland, CA
- 2010 City of Berkeley Civic Center Exhibition and Competition (juried)
- 2009 ProArts, Gallery, Oakland, California
- 2008 City of Berkeley Civic Center Exhibition and Competition
- 2008 “California History Walk” Oakland Art Gallery, Oakland, California
- 2007 Giorgi Gallery, Berkeley, California
- 2002 “Show: The Flag,” Armory Gallery, Pasadena, California
- 1995 Artists Gallery, San Francisco Museum of Modern Art
- 1995 25th Anniversary Exhibition, Intersection for the Arts , San Francisco
- 1994 20th Anniversary Exhibition, Southern Exposure Gallery, San Francisco
- 1993 “San Francisco, Kunst der Minder,” Neue Gesellschaft, (NGBK) Berlin Germany

- 1992 "One of a Kind" Intersection Gallery, San Francisco
- 1991-93 Center for the Study of Political Graphics, Los Angeles (traveling exhibits)
 "Intifada," La Peña Cultural Center, Berkeley Art Center
- 1990 "Flag," San Francisco Art Institute, San Francisco
- 1989 "Sheltering the Flame: Growing up in the Mission" Intersection for the Arts Gallery,
 curated by Yolanda Lopez
- 1986 "50s/80s" San Francisco Art Institute
 "Saludo al Pueblo," Casa Gallery, San Francisco
 "Saludo al Pueblo de Nicaragua," Instituto de Bellas Artes, Managua, Nicaragua
- 1994 "What's Happening," Alternative Museum, New York, New York
- 1982 "14 Proposals for Battery Hill 129" Clorox World Headquarters, Oakland
 Fashion Moda, New York, New York, curated by René Yáñez
 School of Environmental Design, University of California, Berkeley
 Intersection for the Arts Gallery, San Francisco
- 1978 "Images of Women," Kaiser Center, Oakland (review)
 San Francisco Museum of Modern Art
 "Garment Works," Santa Ana College Gallery, Santa Ana, California
- 1977 "Four Artists from California: Chavooshian, Frizzell, Henderson and Murch"
 Sculpture Now, New York, New York
 "Inside/Outside, Los Angeles Woman's Building, Los Angeles
 "The Bologna Festival," Bologna, Italy

BIBLIOGRAPHY

- Albright, Thomas, *Forty Years of Bay Area Art*, U. C. Press, 1984
- Bacon, Cushing, et al, *Visions of Peace and Justice*, Inkworks Press, 2009

Articles

- Singer, Ellen Nathan, "React, Resist, Protest!" *Journal of the Print World*, Vol. 40 #3, July 2017, pp. 1 and 12-13
- Pine, Dan, *J The Jewish Weekly of Northern California*, November, 20, 2015.
<http://www.jweekly.com/2015/11/20/cjm-exhibit-on-pursuit-of-justice-an-homage-to-jewish-political-activism/>
- Blue Mountain Center, <http://bmcccommons.org/the-world-of-our-grandmothers/>
- Bonetti, David, "Flag" *San Francisco Examiner*, 1990
- Sherer, Charles (Battery Hill) *Oakland Tribune*, 8/30/82
- McDonald, Robert, *Artweek*, "Images of Women," 2/17/79
- Albright, Thomas, "The Underground is Looking Up," *S. F. Chronicle* 4/18/78
- Askey, Ruth, "Garment Works" *Artweek*, 3/4/78
- Albright, Thomas, "A Group Show Without Gimmicks" *S.F. Chronicle*, 4/12/77
- Lubell, Ellen, "4 Artists from California," *Womanart*, Fall 1977

Presentations

- 2017 "Matilda Rabinowitz and the Little Falls Textile Mill Strike," illustrated talk at North American Labor History, Conference, Wayne State University, Detroit MI.

RESIDENCIES & AWARDS

- 2017 March, Shoshone Village Artist-in-Residence, Shoshone, California
- 2015 Purchase Award, Alameda County Arts Commission, Alameda County CA
- 2015 September, Artist-in-Residence, Blue Mountain Center, Blue Mountain Lake, NY

- 2015 Puffin Foundation Award, Teaneck, New Jersey
- 2014 Semi-finalist Alameda County Arts Commission, Small Works Competition
- 2012 First Prize, pastel; First Prize, printmaking; 3 Honorable mentions, painting; 2nd Prize and 3rd Prize, printmaking, Mendocino County Fair and Apple Show.
- 2012 Silver Award, Alameda County Fair, Pleasanton, California
- 2012 Public Art Project: "Streets Alive!" Berkeley, California—artwork installed on utility boxes on Oxford Street at Berkeley Way. Earth Island Institute and the City of Berkeley .
- 2012 New Pacific Studio, Artist-in-Residence, Mt. Bruce, New Zealand
- 2011 July, Petrified National Park Artist-in-Residence, Arizona.
- 2009 October/November, Old Growth Arts Foundation residency, Mendocino County
- 2008 Finalist: Alameda County Art Commission: commission for Juvenile Justice Center

COLLECTIONS

Alameda County Art Commission, (Jay Mahler Recovery Center, San Leandro, CA)
 National Park Service, collection of Petrified Forest National Park
 National Archives, Library of Congress, Washington, D.C.
 NGBK, Berlin, Germany
 Escuela de Bellas Artes, Managua, Nicaragua
 Reed College, Portland, Oregon
 Center for the Study of Political Graphics, Los Angeles, California
 Private collections: New York City; Los Angeles, California; San Francisco, California;
 Portland, Oregon; Berkeley, California; Taos, New Mexico; Torino, Italy; Masterton, New Zealand; Istanbul, Turkey; Victoria, British Columbia, Canada.

EMPLOYMENT

Current, Free-lance curator and consultant
 1979-1984 and 1991-2006 Executive Director, Berkeley Art Center, 15 publications w/curatorial essays
 1985-1991 Artistic Director, China Books and Periodicals, San Francisco
 1985-1991 Free-lance Curator and Consultant. Curated exhibitions at the Alternative Museum, New York; Museum of Arts and Science, Macon, Georgia; Spirit Center for the Arts, Charlotte, North Carolina; Casa Gallery, San Francisco, La Peña, Berkeley; Mission Cultural Center, San Francisco. Consultant on exhibitions at the Alternative Museum, NYC; San Francisco Art Institute; Galeria de la Raza.
 1983 Artist-in-Residence, San Francisco County Jail, California Arts Council "Artists in Social Institutions program. Taught painting, drawing, mixed media work to inmates.
 1984- 85 Promotions Director/Production Supervisor, Heath Ceramics, Sausalito, CA
 1979-1984 Director, Berkeley Art Center
 1974-1979 Curator Intersection for the Arts, San Francisco
 1974 Co-Founder, Southern Exposure Gallery, San Francisco

EDUCATION

San Francisco Art Institute
 University of California, Berkeley, BA ,
 Reed College, Portland, Oregon